

ROBINSON CRUSOE REVISITED

LITERARY AND INTERMEDIAL LEGACIES OF THE 'FIRST NOVEL IN ENGLISH'

VRIJDAG 29 NOVEMBER 2019
GEBOUW I LOKAAL 0.03

PROGRAMMA

- 9:30 Welkom**
- 10:00 Verwelkoming**
Inge Arteel (VUB, vice-voorzitter CLIC & voorzitter LIST)
- Introductie**
Elisabeth Bekers (VUB)
'The Legacies of *Robinson Crusoe*'
- 10:30 PANEL 1**
Daniel Acke (VUB)
'Robinsonade als grenservaring in de moderne Franse letterkunde'
- Andrea Penso** (VUB)
'*Robinson Crusoe* and the Others: On the Italian Reception of the English Novel in Late 18th Century'
- 11.30 Koffiepauze**
- 12:00 Keynote**
Fouad Laroui (University of Amsterdam)
'The First Novel in English and the First Novel *tout court*: Daniel Defoe's *Robinson Crusoe* and Ibn Tufayl's *Hayy Ibn Yaqzân*'
- 13:00 Lunchpauze**
- 14:30 PANEL 2**
Zhuyun Song (VUB)
'A Chinese Island in the New Millennium: Reading Guo Xiaolu's *Village of Stone*'
- Helena Van Praet** (VUB)
'Genre Developments in the 21st Century: Contributions by Anne Carson'
- 15:30 Koffiepauze**
- 16:00 PANEL 3**
Mathias Meert (VUB)
'Literature, Authorship and Childhood in Friedrich Forster's *Robinson soll nicht sterben*'
- Emilie Sitzia** (University of Maastricht)
'Reading/Illustrating *Robinson Crusoe*: J. J. Grandville's Illustration as Reception and Adaptation'
- 17:00 Artistiek Luik**
Lisa Samuels (University of Auckland)
'Transplace Poetics': Readings and a Conversation with Hannah Van Hove (VUB)
- 18:00 Receptie (Atrium, Gelijkvloers, Gebouw I)**

DEELNAME GRATIS

ORGANISATIE: Prof. Dr. Elisabeth Bekers, Dr. Andrea Penso, Dra. Zhuyun Song en Dr. Hannah Van Hove

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CENTRE FOR LITERARY &
INTERMEDIAL CROSSINGS
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DOCTORAL SCHOOL
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