



5 December 2025 | Vrije Universiteit Brussel Main Campus | Promotiezaal D.2.01

Journalism and Literature

Keynote speaker: John S. Bak (Université de Lorraine)

CLIC Day 2025 organized by Chiara Cremona, Jelle Mast, Thomas Mantzaris and Marcela Scibiorska

Opening Session

- 9.00-9.20** **Welcome** by **Janine Hauthal** (CLIC Chair, VUB)
9.20-9.30 **Opening remarks** by **Jelle Mast** (VUB)
9.30-10.30 **Keynote lecture, John S. Bak** (Université de Lorraine):
H. Rider Haggard, Jean Carrère, and Literary Journalistic Representations of the Boers in the French Press during the Anglo-Boer War, 1899-1902
 Introduction by **Marcela Scibiorska** (VUB/ULB – FNRS)

10.30 – 10.45 **Coffee & tea break**

Panel 1: The Transformative Impact of Literary Journalism: Resistance, Memory, Progress (moderator: Elisabeth Bekers)

- 10.45-11.05** **Suzanne Scafe** (VUB), *"Lux et Veritas": Journalism and Literature in Trinidad's The Beacon (1931-33)*
11.05-11.25 **Rikus van Eeden & Cedric Van Dijck** (VUB), *The Little Magazine in Sub-Saharan Africa: Notes from the Field*
11.25-11.45 **Deniz Gündoğan İbrişim** (Kadir Has University) & **Eva Ulrike Pirker** (VUB), *Translating Trees: A Case Study on Yvonne Adhiambo Owuor's Mnemonic Journalism*

The Panel is followed by 15' Q&A

12.00 – 13.45 **Lunch break**

Panel 2: Literary Journalism and Serialization: from Print Periodicals to Digital Newsletters (moderator: Birgit Van Puymbroeck)

- 13.45-14.05** **Rainer Maria Ceci** (Roma Tre University), *Serialized Literature in Post-Unification Italian Periodicals: The Case of "Gazzetta Letteraria"*
14.05-14.25 **Ane Ferri** (independent researcher) & **Jelena Pavlović Jovanović** (University of Kragujevac), *The First Window into Literature – the Presence of Literature in Magazines Politikin Zabavnik and Mali Politikin Zabavnik*
14.25-14.45 **Jolanda Lila** (Albanian University), *The Role of Literature in Early Arbëresh Periodicals*
14.45-15.05 **Alexandra Sanchez** (Ghent University), *The E-Newsletter as Literary Journalism: Plotting Diddy's Trial, One Email at a Time*

The Panel is followed by 20' Q&A



15.25-15.45 **Coffee & tea break**

Panel 3: The Creative Reception of Literature: Cultural Journalism, Literary Criticism and Advertising in Periodicals (moderator: Thomas Mantzaris)

15.45-16.05 **Chiara Cremona** (VUB), *Literary Reviews in English, French and Italian Periodicals of the Early 19th Century: Features and Functions*

16.05-16.25 **Giulia Coppi** (Ghent University), *Possession, Knowledge, Power: Genre Fluidity and Feminine Authority in La Donna Galante ed Erudita*

16.25-16.45 **Farida Dakhouche** (Mons University), *From Magazines to Literature: The Role of the French-language Periodical Images in Shaping Dar Al Hilal's Translation Strategies (1949-1960)*

The Panel is followed by 15' Q&A

Concluding Session (moderator: Arvi Sepp)

17.00-17.30 *Writing Books, Method, Practice, and No Deadlines. A Guide for Journalists: A conversation with* **Alia Papageorgiou**, Artistic Director of the Writers Festival of Belgium

17.45 Departure from campus for Dinner in Brussels (around 18.30) – All speakers and CLIC members welcome but attendants are responsible for their own meals