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INTERNATIONAL CONFERENCE

GLOBAL PERSPECTIVES ON MIGRATION IN A CHANGING WORLD IN GRAPHIC NARRATIVES FROM 2010

3-4 SEPTEMBER 2026 | YILDIZ TECHNICAL UNIVERSITY (ISTANBUL, TÜRKİYE)

Organized within the framework of COST Action COS-MICs CA24160
(WG2 «Science Fiction and Non-fiction narratives» & WG3 «Comics and Science in Social
Contexts»)



YTÜ YILDIZ TEKNİK
UNİVERSİTESİ



Centre
de Recherches sur
les Littératures
et la Sociopoétique *CeLis*

Programme

THURSDAY 3RD SEPTEMBER

9:00–9:30 Registration

9:30–10:00 Welcome and Opening Remarks

- Prof. Özkan Sapsağlam. Dean of Faculty of Education, Yildiz Technical University.
- Virginie Giuliana. (Chair COS-MICs, Université Clermont Auvergne, Casa de Velázquez – EHEHI).
- Genç Osman İlhan and Eda Tekin (Yildiz Technical University)

10:00–11:00 **Keynote Lecture and Discussion**

Moderator: Virginie Giuliana

- Diana Castilleja (VUB, UCLouvain St. Louis-Bruxelles, Belgium). “Tracing Routes, Drawing Connections: Migration and Graphic Narrative.”

11:00–11:30 Coffee Break

11:30–12:30 **SESSION 1. Environmental and Climate-Induced Migration**

Moderator: Manana Ratiani

- Radosveta Krasteva-Hristova (D. A. Tsenov Academy of Economics, Bulgaria). “Visualising Migration, Climate Vulnerability and Urban Precarity in Contemporary Online Graphic Narratives after 2010.”
- Anabela Marisa Azul (University of Coimbra, Portugal). “Crossing lines in (Non-)Fiction Graphic Narratives about Human Migration.”

12:30–14:00 Lunch

14:00–15:30 **SESSION 2. Migration in the Iberian Context**

Moderator: Diana Castilleja

- Miguel Ángel Pérez Gómez (Universidad de Sevilla, Spain) & Fernando Pancorbo (CESAB-Universidade de Lisboa, Portugal). “Mapping Migration in Spanish Comics from 2010 to 2026.”
- Virginie Giuliana (Université Clermont Auvergne, France; Casa de Velázquez - EHEHI, Spain). “Drawing the Female Migrant Experience in Spanish Graphic Narratives.”
- Marta Alonso Berná (Universidad Complutense de Madrid, Spain). “Graphical Depiction of the Hypocrisy of European Migration Policies.”

15:30–17:00 **Roundtable Comics and Migration: Statistics, Education, and Mythology**

Moderators: Genç Osman İlhan & Eda Tekin

- “Migration Statistics, From Steppes to Stockholm: Mythology via Comics, Migration and Education in Graphic Narratives.” Mehmet Akıncı (Istanbul 29 Mayıs University), Sercan Çağlarca (Uppsala University, Graphic Novel Author & Illustrator) and Büşra Tombak İlhan (Yildiz Technical University).



9:00–9:30 Registration

10:00–11:00 **SESSION 3. Migration, Education and Sustainability**

Moderator: Eda Tekin

- Manana Ratiani (Iliia State University, Georgia). “Utilizing Unfinished Comics as a Pedagogical Tool for Exploring Migration and Sustainability in Primary Education.”
- Özge Yılmaz-Gel (Hisar Okullari-Hisar School, Türkiye). “Teaching Migration and SDGs through Graphic Narratives: A Visual Literacy Framework for Education for Sustainable Development.”

11:00–11:30 Coffee Break

11:30–12:30 **SESSION 4. Migration, Identity and Transnational Perspectives**

Moderator: Miguel Ángel Pérez-Gómez

- Paula Igareda González (Universitat Pompeu Fabra, Spain). “Migration Comics as Multilingual Artefacts: Translation, Code-Switching, and Transnational Identities.”
- Genç Osman İlhan & Eda Tekin (Yildiz Technical University, Türkiye). “Exploring Migration Through Digital Comics: Insights from In-Service Teachers.”

12:30–14:30 Lunch

14:30–16:00 **SESSION 5. Migration, Displacement and Belonging through Individual Graphic Narratives**

Moderator: Fernando Pancorbo

- Ardita Dylgjeri (University of Elbasan ‘Aleksandër Xhuvani’, Albania). “Mapping Displacement: Multimodal Representations of Albanian Migration and Transnational Identity in *Jepi Jora*.”
- Flavio Paredes Cruz (Université de Montpellier Paul-Valéry, France). “The Migratory Journeys of *The Arab of the Future*: Subjective Trace and Narrative Status in the In-Betweens.”
- Tuba Çevik Ergin (Sakarya University, Türkiye) & Nuray Yılmaz Sert (Manisa Celal Bayar University, Türkiye). “Losing and Reimagining Home: Memory and Displacement in Fabien Toulmé’s *Hakim’s Odyssey*.”

16:00–16:30 Closing remarks, COS-MICs & WG2–WG3 Organising Committee.

