



CLIC Annual Report 2016

This Annual Report highlights member news and representational activities, as well as initiatives and achievements realised with CLIC support. We thank everyone for their engagement in 2016!

Member News

Catherine Thomas received a PhD scholarship from the Université de Valenciennes et du Hainaut-Cambrésis, and continues her intermedial research on the work of Jacques Brel and Serge Gainsbourg as a joint PhD candidate.

In December 2016, Mathias Meert successfully defended his doctoral dissertation on intertextuality in the drama of Richard Beer-Hofmann.

Representation

On 24 February 2016, the bilingual CLIC volume *Brussel schrijven – Ecrire Bruxelles* (VUBPress) was [presented](#) at the literary venue Passa Porta by its editors Elisabeth Bekers and Daniel Acke. Author Carmelo Virone interviewed volume contributor Dirk Vanden Berghe, historian Christophe Loir interviewed Daniel Acke. Literary journalist Kathy Mathys interviewed Elisabeth Bekers, and [published](#) a review of the volume in *De Standaard der Letteren* and on her website. The volume contains contributions by CLIC members Daniel Acke, Elisabeth Bekers, Diana Castilleja, Christophe Collard, Thomas Ernst, Lesley Penné, Cathérine Thomas, Dirk Vanden Berghe, Hans Vandevoorde, and Marc van Zogel

On 3 March 2016, David Gullentops [presented](#) his new monograph, *Emile Verhaeren Inédit* (VUBPress), at the literary venue Passa Porta, on the occasion of the 100th anniversary of the death of the French-speaking Flemish poet.

CLIC-supported Conferences and Initiatives

In 2015-2016 the Emile Lorand Chair for Italian was held by Laura Melosi (Università di Macerata).

Also in 2015-2016, the Emile Lorand Chair for Spanish was held by Agnès Palaisi-Robert (Université de Toulouse-Jean Jaurès).

In February 2016 CLIC welcomed Paula Morris (New Zealand) as a writer-in-residence in cooperation with the literary venue Passa Porta. Paula Morris taught a creative writing workshop and held a public lecture entitled "When They Grow Tired of Gazing: The Invisible New Zealander". In honour of Morris's residency, Elisabeth Bekers and Janine Hauthal were invited by the New Zealand Ambassador to the European Union.

Elisabeth Bekers and Janine Hauthal organised the *Platform for Postcolonial Readings* on "Interrogating the Postcolonial Paradigm", on 26 February 2016, in cooperation with the Doctoral School Humanities, the Dutch OSL, and the Netherlands Institute for Cultural Analysis.

CLIC supported the international conference *Tracing Creation: Genetics, Genes, and Genealogies of Performance*, organized at UAntwerpen by Johan Callens and Luk Van den Dries, 9 till 11 March 2016.

On 17 March 2016 Johan Callens, Christophe Collard and Claire Swyzen organised an international conference on *Mediations of Authorship in Postdramatic Mediaturgies* at the RITCS, within the IAP project *Literature and Media Innovation*.

Janine Hauthal, Mathias Meert and Elke Depreter organised the 2016 *VAL onderzoeksdag* at the VUB on 13 May 2016.

The 2016 VUB Verhaeren Chair was held by historian and World War I specialist Sophie De Schaepdrijver, who gave a lecture on Belgian literature of the Great War on 6 October 2016.

In cooperation with Vesalius College and Literary and Media Studies at the University of Duisburg-Essen, CLIC organised the lecture "Copyright in the Era of Big Data" by Michael Madison (Pittsburgh) on 24 October 2016.

CLIC supported the *Journée d'étude* "Emile Verhaeren, cent ans après", that took place at the Academy Palace in Brussels on 29 October 2016 and was co-organised by David Gullentops.

On 10 November 2016 Christophe Collard, Janine Hauthal and Lesley Penné organised the sixth annual CLIC-symposium, entitled 'Spaces of Entanglement: Negotiating European Crossroads', with keynote speakers Ina Habermann (Basel) and Sascha Bru (Leuven), and a conversation with Katleen Van Langendonck, VUB fellow and artistic director of Kaaitheater.

On 25 November 2016 Inge Arteel organised with Bruno Forment the 2016 VAL *studiedag* at the VUB on *Music in Literature – Literature in Music*.

WOLEC

The graduate student platform *Werkgroep Literatuur en Cultuur* (WOLEC) in 2016 again organised guest lectures by domestic and foreign researchers. This year the programme included contributions by Bram Lambrecht (KULeuven), Douglas Atkinson (VUB), Bart Vervaeck (KULeuven), Mareike Sera (Humboldt Universität Berlin), Jan Vanvelk (KULeuven), Julio Monteiro (University of Brasilia), and Audrey De Landtsheer and Ellen Voets (VUB master students).

Within WOLEC, PhD student Elke Depreter organized a masterclass with Peter Stockwell (University of Nottingham) on 26 February 2016, entitled *Cognitive Approaches to Modern and Contemporary Prose and Poetry*.

For a complete overview please visit <http://research.vub.ac.be/clic>