



## **CLIC Annual Report 2017**

This annual report highlights member news and representational activities, as well as initiatives and achievements realized with CLIC support. We thank everyone for their contributions in 2017!

### **Member news**

CLIC welcomes new members Geert Crauwels, Alexandra Sanchez, Zhuyun Song, and Stefania Ricciardi to the research group.

Elections for the new CLIC board were organized on 3 July 2017. Chair of the research group is Inge Arteel, vice-chair David Gullentops, and secretary Mathias Meert. The board is elected for 2 years.

Mathias Meert and Andrea Penso started on 1 October 2017 as new FWO-postdocs, respectively working on the projects *Writing Pantomime: Genre Conventions and Developments of Gesturality and Texttheatricality in German-Language Drama* and *The reception of the English novel in the Italian literary press between 1700 and 1830: a transcultural enquiry into the early shaping of the modern Italian literary and cultural identity*.

Likewise, Janine Hauthal started with her renewed FWO postdoctoral fellowship, working on the project *Europe in the Anglophone Settler Postcolonial Imagination after 1989*.

Zhuyun Song started her PhD research on *Constructing Images of the Orient in Chinese European Literature since the Second World War*.

Ronald Geerts was granted an FWO "krediet aan navorsers" for the research project *Between Theatre and the World. Exploring Marianne Van Kerkhoven's Poetics of Dramaturgy*.

## Representation

Both the CLIC website and the CLIC logo were restyled to meet the new VUB house style. The new CLIC-website is available at:

<https://www.vub.ac.be/en/research/centre-for-literary-and-intermedial-crossings>. The website contains information on CLIC members, research activities and projects. In October 2017 Andrea Penso succeeded Lieselot De Taeye as CLIC webmaster.

CLIC has launched the online peer-reviewed *Journal for Literary and Intermedial Crossings* (JLIC). The journal aims to offer a publication platform to researchers and practitioners from various fields engaging with the study of hybrid literary and/or intermedial phenomena. JLIC will yearly publish a selection of papers delivered at the annual symposium of CLIC and organize open calls for regular submissions as well. The first issue, devoted to *Text and Music* (*Tekst en muziek, Texte et Musique*) and edited by David Gullentops and Thomas Thoelen, is now available on the website, <http://www.jlic.be>. Managing editor of the journal is David Gullentops.

CLIC participated in the yearly organised *Dag van de Wetenschap*, which took place on 26 November 2017. Ronald Geerts and Elisabeth Bekers organized a literary walking tour in Brussels.

## CLIC-supported Conferences and Initiatives

In 2016-2017 the Emile Lorand Chair for Spanish was held by Reindert Dhondt (Utrecht University), on *Violencia y memoria en la literatura colombiana actual*.

Elisabeth Bekers and Janine Hauthal organised the international doctoral seminar *The Aesthetic Turn in Postcolonial Studies* as part of the Platform for Postcolonial Readings, on 10 March 2017, which received funding from the Doctoral School for Human Sciences (DSH/VUB), the Netherlands Institute for Cultural Analysis (NICA/UvA) and was supported by CLIC and the Netherlands Research School for Literary Studies OSL.

CLIC supported the international colloquium on *Carlota de Bélgica* ("Charlotte van België, keizerin van Mexico. 150 jaar na het Tweede Keizerrijk") which took place on 24 & 25 April 2017. The colloquium was organized by Diana Castilleja (VUB) and the Université Saint Louis - Bruxelles.

Prof. Dr. Simon Richter (UPenn) gave an intermedial lecture on "*Self-Expression and the Cook's Body in Documentary Film*" on 25 April 2017 at the VUB. The lecture was supported by the research groups CLIC and FOST.

CLIC supported the conference on "*Notes, Testimonies, Engagements: Writing and Representation in Central-European Auto/Biographical Narratives*", organised by Arvi Sepp (VUB) on 21 October 2017.

The 2017 edition of the annual CLIC symposium took place on 10 November 2017 and focused on *City Portraits* ("*Stadsportretten. Literaire en intermediale constructies van grootstedelijke identiteit*"). The symposium was organised by Daniel Acke, Elisabeth Bekers, Diana Castilleja, and Zhuyun Song. Keynote speakers were Bart Eeckhout (UAntwerpen) and David Martens (KU Leuven). CLIC-lectures were given by Diana Castilleja, David Gullentops, Janine Hauthal and Dirk Vanden Berghe. Film maker Peter Van Goethem (RITCS) was interviewed by Ronald Geerts.

Arvi Sepp (VUB) and Helga Mitterbauer (ULB) organised the international conference "*Migration and Religion in European Literature*" with CLIC support. It took place from 16 till 18 November 2017 at the ULB campus.

CLIC became an interinstitutional partner of the journal on theatre and performance *Documenta* (<http://documenta.ugent.be/>) and will co-finance the journal on a yearly basis, starting 2018.

## **WOLEC**

The graduate student platform *WOLEC* ("*Werkgroep over Literatuur en Cultuur*") is currently organized by Janna Aerts and Thomas Thoelen. In 2017 the programme included lectures by Marc Farrant (Goldsmiths, University of London), Alyssa Verhees (VUB), Annelies Augustyns (UA), Stéphane Hirschi (Université de Valenciennes et du Hainaut-Cambrésis) and Arvi Sepp (VUB/UA). In addition, promising master students also used the *WOLEC* as a platform to present their master research (2017: Katinka Delvoye). In the course of 2017 sessions have been reorganized so as to focus more on the (post)doctoral students' own research and their specific needs and challenges. The *WOLEC* platform has thus shifted to the format of reading and discussion sessions, rather than lecture sessions. In 2017 reading sessions took place with Janna Aerts and Carolien Van Nerom.