



CENTRE FOR LITERARY &
INTERMEDIAL CROSSINGS
RESEARCH GROUP



DOCTORAL SCHOOL
OF HUMAN SCIENCES

Audioworkshop

Radio and Cultural Memory

Friday, 25 March 2022, Campus Etterbeek, room I.1.03

09:45-10:00 Welcome and introduction

10:00-11:20

Erica Harrison

'We are letting the facts speak for themselves': The Use of National Socialist Archive Recordings in DDR Radio Features

Vitus Sproten

The Sound of Free Radio (1975-1985)

11:20-11:30 Coffee break

11:30-12:50

Siebe Bluijs

New Sounds from 'The Digital City'

Alexander Badenoch

Recalling Radio (as) Sound: Quintessence and Its Archival Consequences

12:50-14:00 Lunch break

14:00-15:20

Richard Legay

At the Crossroads of Comics and Radio History: *Le Feu de camp du dimanche matin*, an intermedial case study

Inge Arteel

By Word of Mouth: Marlene Streeruwitz' Profanation of the Life of Maria in her Radiophonic Vocal Collage *Maria*. (2015)

15:20-15:30 Coffee break

15:30-16:50

Birgit Van Puymbroeck

Life Writing on Air: Henry Reed's metabiography for radio "Hilda Tablet"

Lars Bernaerts

The Personal is Poetical: Lucienne Stassaert's audiobiographies of Sylvia Plath and Emily Dickinson (1995-1996)

16:50-17:15 Concluding remarks

Prof. dr. **Andreas Fickers**, this year's VUB CLIC Lorand Chair Intermediality, will act as respondent to the presentations. Each session includes 30 minutes for discussion.

As places are limited due to the COVID regulations, please register your attendance by 21 March 2022 via email to sofie.vandepitte@vub.be

PhD students attending the workshop will receive a certificate of participation and can register their attendance as part of their doctoral training programme.

Workshop organisers: Inge Arteel (inge.arteel@vub.be) and Birgit Van Puymbroeck (birgit.van.puymbroeck@vub.be)

Organised with the research groups **CLIC** (Centre for Literary and Intermedial Crossings), **SEL** (Studiecentrum Experimentele Literatuur) and **20cc** (Twentieth-Century Crossroads), and with the support of the Doctoral School of Human Sciences of the VUB.

